

# Gem Randall

production designer

## CREDITS

CAN YOU KEEP A SECRET?  
DIRECTED by SIMON HYND  
for BIGTALK PRODUCTIONS - BBC DRAMA

WHAT IT FEELS LIKE FOR A GIRL  
DIRECTED by BRIAN WELSH  
for HERA PICTURES - BBC DRAMA

THE OUTLAWS S3  
DIRECTED by JOHN BUTLER  
for BIGTALK PRODUCTIONS - BBC DRAMA

HOLLINGTON DRIVE  
DIRECTED by CAROLINA GIAMMETTA  
for West Road Pictures - ITV DRAMA

BRIDES  
DIRECTED by NADIA FALL  
for NEON FILMS - BFI FEATURE

THE SIXTH COMMANDMENT  
DIRECTED by SAUL DIBB  
for Wild Mercury Productions - BBC DRAMA

THE COLLECTION  
DIRECTED by DEARBHLA WALSH  
for LOOKOUT POINT - AMAZON PRIME

## ABOUT

Gem made their breakthrough in Production Design in 2017 with Amazon Prime's limited series *The Collection*, a period piece set in post WW2 Paris. This role instilled in them a drive and passion for depicting character detail and storytelling through design. In 2023 they designed Sarah Phelps' five-time BAFTA nominated BBC drama *The Sixth Commandment*, creating a seamlessly complete world in which these tragic murders could be recreated. From an art and design background, specialising in fine art and graphic design, Gem has been working within the art department in film and tv for 20 years. Gem remains committed to pushing the boundaries of narrative design. Their work is characterised by a fearless adaptability and a constant pursuit of aesthetic quality, making them one of the most exciting new designers in the industry today.

GemRandall.com

